

Name:

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CH. 1 SECTION 1: ITALY-BIRTHPLACE OF THE RENAISSANCE

I. Italy's Advantages

1.

2.

A. City-States (1 to 2 paragraphs- minimum of 2 bullets)

1.

2.

B. Merchants and Medici (3 or more paragraphs- minimum of 3 bullets)

1.

2.

3.

C. Looking to Greece and Rome

1.

2.

III. Classical and Worldly Values

A. Classics Lead to Humanism

1.

2.

B. Worldly Pleasures

1.

2.

C. The Renaissance Man

1.

2.

D. The Renaissance Woman

1.

2.

III. The Renaissance Revolutionizes Art

A. Realistic Painting and Sculpture

1.

2.

B. Leonardo

1.

2.

C. Raphael

1.

2.

D. Anguissola and Gentileschi

1.

2.

IV. Renaissance Writers Change Literature

1.

2.

A. Petrarch and Boccaccio

1.

2.

B. Machiavelli Advises Rulers

1.

2.

3.

C. Vittoria Colonna

1.

2.

CH. 1 SECTION 2: THE NORTHERN RENAISSANCE

I. The Northern Renaissance Begins

1.

2.

3.

II. Artistic Ideas Spread

A. German Painters

1.

2.

B. Flemish Painters

- 1.

- 2.

III. Northern Writers Try To Reform Society

- 1.

- 2.

A. Christian Humanists

- 1.

- 2.

- 3.

B. Women's Reforms

- 1.

- 2.

IV. The Elizabethan Age

A. William Shakespeare

- 1.

- 2.

- 3.

V. Printing Spreads Renaissance Ideas

- 1.

- 2.

A. Gutenberg Improves Printing Process

1.

2.

3.

VI. Legacy of the Renaissance (consequences)

1.

2.

A. Changes in the Arts

1.

2.

3.

B. Changes in Society

1.

2.

3.

4.